

# MY HERO

As recorded by Foo Fighters

The musical score is for a guitar quartet, titled "The Great Wall" by David Park. It is in 4/4 time with a tempo of 85 beats per minute. The score is divided into four systems, each featuring a different guitar part: Gtr IV, Gtr I, Gtr II, and Gtr III.

**System 1: Gtr IV**  
 The Gtr IV part is represented by a single staff with a treble clef and a 4/4 time signature. It contains four measures of whole rests, indicating that this guitar part is silent throughout the first system.

**System 2: Gtr I**  
 The Gtr I part is represented by a single staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first two measures are marked with a "4" and a "5" on the first string, indicating a fourth and fifth fret. The last two measures are marked with a "4" and a "5" on the first string, indicating a fourth and fifth fret. The part is marked with a "4" and a "5" on the first string, indicating a fourth and fifth fret.

**System 3: Gtr II**  
 The Gtr II part is represented by a single staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first two measures are marked with a "4" and a "5" on the first string, indicating a fourth and fifth fret. The last two measures are marked with a "4" and a "5" on the first string, indicating a fourth and fifth fret. The part is marked with a "4" and a "5" on the first string, indicating a fourth and fifth fret.

**System 4: Gtr III**  
 The Gtr III part is represented by a single staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first two measures are marked with a "4" and a "5" on the first string, indicating a fourth and fifth fret. The last two measures are marked with a "4" and a "5" on the first string, indicating a fourth and fifth fret. The part is marked with a "4" and a "5" on the first string, indicating a fourth and fifth fret.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and voice. The score is divided into two systems, labeled 10 and 12. Each system contains three staves: a vocal line (Soprano), a guitar line (Gtr), and a bass line (B). The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The bass line is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The score includes a variety of musical notations, including chords, single notes, and rests. The guitar part features a prominent arpeggiated pattern in the first system, which transitions into a more melodic line in the second system. The vocal part consists of two verses of lyrics, with the first verse starting on the first staff of system 10 and the second verse starting on the first staff of system 12. The bass line provides a steady accompaniment, with a prominent bass line in the first system and a more melodic line in the second system. The score is presented in a clean, professional layout, with clear notation and a well-organized structure.

14

Gtrs I, II

T																										
A	8	8	8	8	9	9	9	9	6	6	6	6	8	8	8	8	9	9	9	9	11	11	11	11		
B	7	6	6	6	6	7	7	7	7	4	4	4	4	2	6	6	6	6	7	7	7	7	9	9	9	9
	5													0												

16

Gtr I

T																														
A	8	8	8	8	11	11	11	11	6	6	6	6					0	0	0	0										
B	2	6	6	6	6	9	9	9	9	4	4	4	4	2	2	2	5	4	5	4	5	4	0							
	0																													

H P

19

Gtr III

T																														
A																														
B																														

Gtr I

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					
A	4	5	5	5	5	5	4	4	7	4	4	4	7	4	4	5	4	5	4	0	0	0	0	0	0					
B																														

H

Gtr II

T																														
A																														
B	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6					
	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4					

21

T  
A  
B

0 2 0 6 4 2 0 6 4

0 4 5 5 5 5 5 4 4 7 4 4 4 7 4 4 5 0 4 5 4 0 0 0 0 0 0

H

23

Gtrs I, II

T  
A  
B

8 8 8 8 9 9 9 9 11 11 11 11 8 8 8 8 9 9 9 9 6 6 6 6

7 6 6 6 6 7 7 7 7 9 9 9 9 7 6 6 6 6 7 7 7 7 4 4 4 4

5 5

25

T  
A  
B

8 8 8 8 9 9 9 9 11 11 11 11 8 8 8 8 11 11 11 11 6 6 6 6

2 6 6 6 6 7 7 7 7 9 9 9 9 2 6 6 6 6 9 9 9 9 4 4 4 4

0 0

27

Gtr III

T  
A  
B

Gtr I

T  
A  
B

Gtr II

T  
A  
B

31

T  
A  
B

T  
A  
B

T  
A  
B

33

34

35

36


37



Gtrs I, II

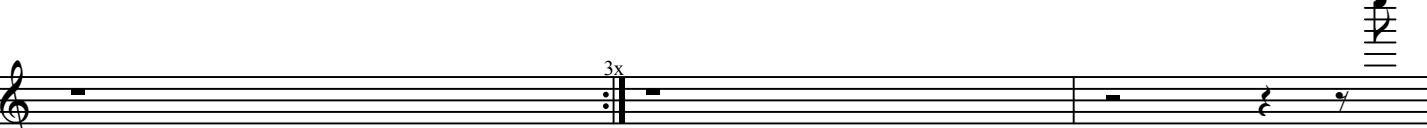
T		8	8	8	8	9	9	9	9	6	6	6	6		8	8	8	8	9	9	9	9	11	11	11	11	
A	7														2												
B	7	6	6	6	6	7	7	7	7	4	4	4	4		2	6	6	6	6	7	7	7	7	9	9	9	9
	5														0												

39




Gtr IV

T																										
A																										
B																										



Gtr III


T																										
A																										
B																										



Gtrs I, II

T		8	8	8	8	11	11	11	11	6	6	6	6														
A	2																										
B	2	6	6	6	6	9	9	9	9	4	4	4	4		2	2	2	5	4	5							
	0																										

42



T																										
A																										
B																										